

Nora Romanoff - Viola

Since a very young age violist Nora Romanoff-Schwarzberg gives concerts worldwide both as a soloist as well as a chambermusician in prestigious venues such as the Salzburg Festival, the Vienna Konzerthaus, the Teatro Colon de Buenos Aires, the Salle Pleyel in Paris, the Vienna Musikverein, the Progetto Martha Argerich in Lugano, Les Classiques de Villars, Sommets Musicaux the Andrey Sacharov Festival and Valdres Sommersinfoni, among many others.

As a soloist she has performed with the Orchestra della Svizzera Italiana, the Zagreb Chamber Orchestra, the Orchesta Filarmonica di Bacau, the Kristiansand Symphony Orchestra, the Philharmonic Orchestra of Irkutsk and the Argentinian Camerata Bariloche. As a chamber musician she played aside stellar musicians such as Martha Argerich, Mischa Maisky, Gabriela Montero, Lylia Zilberstein, Renaud Capucon, Gavriel Lipkind and many others.

Born 1985 in New York and moved to Vienna at a young age, Nora came in contact with artists such as Isaac Stern, Martha Argerich, Mstislav Rostropovitch, Zubin Mehta, Yehudi Menuhin and Valentin Berlinsky, who were important inspirational guides in her formative development. At age six she started playing the violin under the guidance of her mother Dora Schwarzberg. She had her debut as a soloist at the Vienna Konzerthaus at the age of 11.

Since 2002 Nora devoted herself to the viola and soon began her path as a soloist and passionate chamber musician. Her current repertoire comprises more than 100 compositions, ranging from early to contemporary music. She is a member of Ensemble LUX, a string quartett that focuses on contemporary repertoire.

Her mentors and teachers include Yuri Bashmet, Hatto Bayerle, Michael Kugel, Thomas Kakuska and Igor Sulyga. In 2014 she earned her master degree from the University for music and performing arts Vienna.

A devoted teacher, Nora has been giving master classes regularly in Norway, Israel and Slovenia. Since 2014 she teaches at the AMADEUS school in

Vienna.

EMI Classics released 11 discs with her participation, recorded live from the "Progetto Martha Argerich", several of which received "Grammy" nominations. She furthermore recorded for Gramola and Naxos.

Nora plays on a 1790 Pietro Pallotta Viola, that has most generously been donated to her by the late Lady Magaret Kagan.